

1 I made the statement."

2 I said, "Well, that is too bad you did, but whatever
3 you did is your business, I guess."

4 So, anyway, later on that afternoon it was commissary
5 time again, and we got in line, and I had just started
6 talking to Catherine O'Connor, and she started talking the
7 same thing over again, "Why don't you get in touch with
8 them?" and this and that and the other, and "it wouldn't
9 hurt to talk to them," and all that stuff. And just as I
10 answered her, Joan Martin passed by me, just as I answered
11 Catherine O'Connor, "Oh, I don't feel that I could be a rat
12 for anybody."

13 Well, Joan Martin caught the word "rat," and that was
14 all, and she thought that I called her a rat, and started
15 a big argument there in the corridor, and we almost got in
16 a big fight. And the matrons pushed all the girls back in
17 the corridors, and they put me in solitary.

18 So Mildred Curtis came by the cell, and she said,
19 "You are a darn fool for standing for this. Why don't you
20 send a note down to one of Dewey's men that, on account of
21 his witnesses, you were put in solitary confinement?"

22 So I was pretty burned up about it myself, and I said,
23 "Yes, I am going to do that." So that was the first note
24 I sent down. I wrote something about, "On account of
25 one of your lousy witnesses, I have been put in solitary
26 confinement, and I don't think it is fair."

1 So later I found out that that was what they wanted.
2 I imagine that was what they had been working for, was
3 that first note. I didn't know at the time that they
4 couldn't have talked to me if I hadn't sent that first note
5 down, and now I think it was all framed up to get me to
6 send that first note down, to get me down there to talk to
7 him.

8 Anyway, he had an excuse to ask for me, that a prisoner
9 had sent for him.

10 Q Just before you get to that -- in any of these
11 conversations that you had with any of the women witnesses
12 or with Mildred Curtis, was the name Charlie Lucky or
13 Charles Luciano mentioned at all?

14 A Yes, with Mildred Curtis.

15 Q What did she say about that?

16 A Well, I asked her what she had testified in front
17 of the Grand Jury, and she told me what she had testified,
18 that she had been in a restaurant with Charlie and Tommy
19 Bull and David Betillo, and that she had heard Charlie say,
20 "Well, did you carry out that order?" and that Tommy answered,
21 "Yes. The madam is in the hospital now." And I looked
22 at her and I said, "Did you say that?" And she said, "Yes."

23 And I said, "How did you come to be in their company?"

24 She said, "Well, I was Tommy's girl."

25 And I said, "You were Tommy's girl?" I said, "I know
26 a lot of his girls, but I never knew you were his girl."